

Introduction and Dance

(For The Heart)

Michael Bemmels
2019

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Andante sostenuto

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Andante sostenuto*. The first staff (measures 1-5) features a melodic line with a triplet of eighth notes and a *mp* dynamic. The second staff (measures 6-8) continues the melody with a triplet. The third staff (measures 9-11) includes a triplet and a *mf* dynamic. The fourth staff (measures 12-14) features a triplet and a *f* dynamic. The fifth staff (measures 15-17) includes a natural harmonic (h. XII) and a *f* dynamic. The sixth staff (measures 18-20) features a *mf* dynamic. The seventh staff (measures 21-23) begins with a *pp* dynamic. The score includes various guitar techniques such as triplets, slurs, and natural harmonics. Fingering and fret numbers are indicated throughout.

24 VI III

27 II II II II

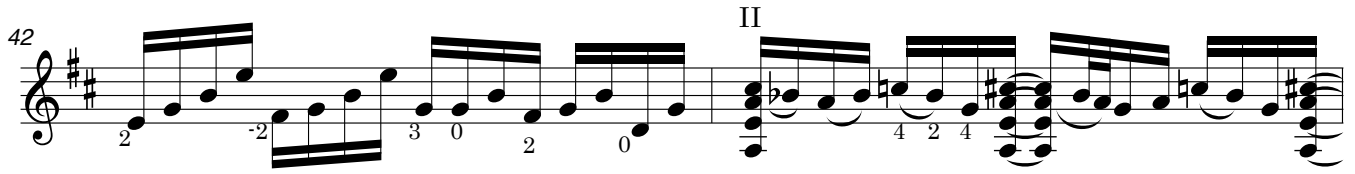
30 I

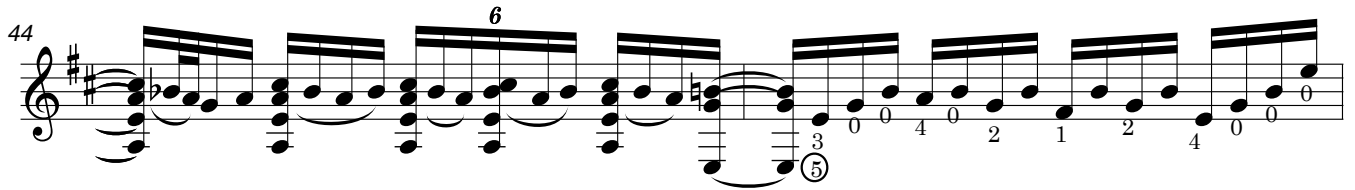
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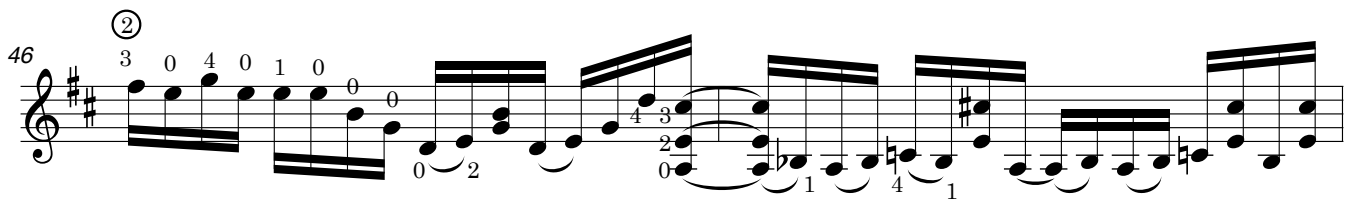
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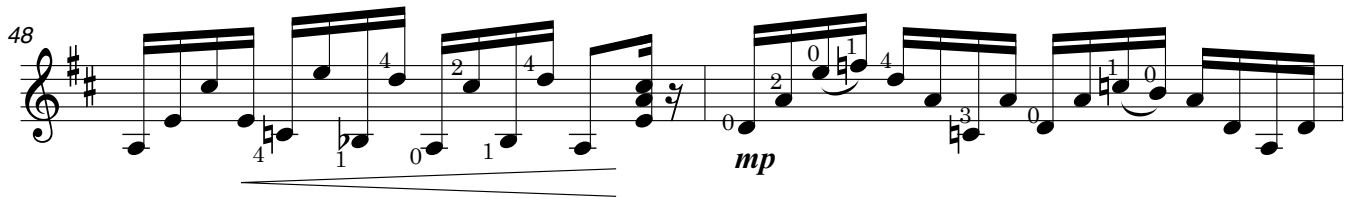
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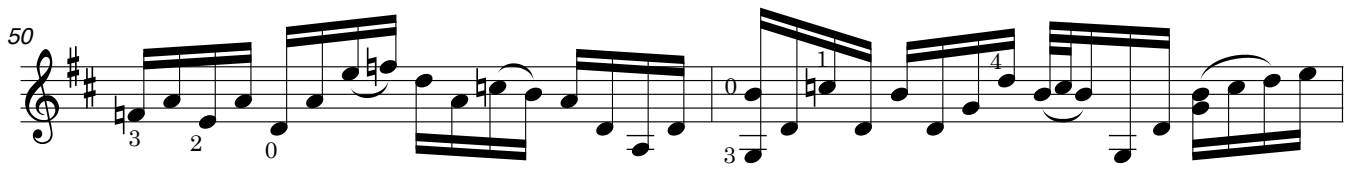
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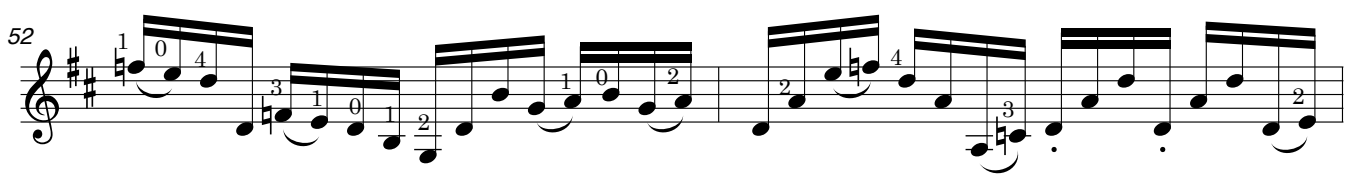
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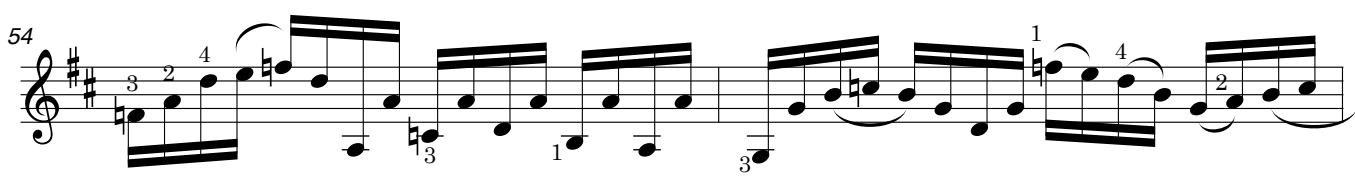
44 

46 

48 

50 

52 

54 

56

58

60

rall. e dim. *a tempo* *mp*

62

65

II

f

67

1. II

2 - 2 - 2 0

69

2. II

f

71

V

73

V

75

V

77

ff

79

II

81

83

85 *mf*

87 *mf*

89 *p*

91 *p*

93 *cresc.*

95 *allargando - - - - a tempo*
 f

97 *dim. e rall.*