

Suite

(For a Rainy Day)

Michael Bemmels
2026

Suite (For a Rainy Day)

I - Prelude

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Gloomy

System 1:

Measure 1: Treble clef, 6/8 time. Notes: G4 (fing. 0), A4 (fing. 2), B4 (fing. 3). Bass clef: G3 (fing. 3), F3 (fing. 3). Dynamic: *p*.

Measure 2: Treble clef, 6/8 time. Notes: G4 (fing. 0), A4 (fing. 2), B4 (fing. 3). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 3: Treble clef, 6/8 time. Notes: G4 (fing. 4), A4 (fing. 0), B4 (fing. 2). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 4: Treble clef, 6/8 time. Notes: G4 (fing. 4), A4 (fing. 0), B4 (fing. 2). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 5: Treble clef, 6/8 time. Notes: G4 (fing. 4), A4 (fing. 0), B4 (fing. 2). Bass clef: G3 (fing. 3), F3 (fing. 3).

System 2:

Measure 6: Treble clef, 6/8 time. Notes: G4 (fing. 0), A4 (fing. 2), B4 (fing. 3). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 7: Treble clef, 6/8 time. Notes: G4 (fing. 0), A4 (fing. 2), B4 (fing. 3). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 8: Treble clef, 6/8 time. Notes: G4 (fing. 4), A4 (fing. 0), B4 (fing. 2). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 9: Treble clef, 6/8 time. Notes: G4 (fing. 4), A4 (fing. 0), B4 (fing. 2). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 10: Treble clef, 6/8 time. Notes: G4 (fing. 4), A4 (fing. 0), B4 (fing. 2). Bass clef: G3 (fing. 3), F3 (fing. 3).

System 3:

Measure 11: Treble clef, 6/8 time. Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 0). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 12: Treble clef, 6/8 time. Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 0). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 13: Treble clef, 6/8 time. Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 0). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 14: Treble clef, 6/8 time. Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 0). Bass clef: G3 (fing. 3), F3 (fing. 3).

Measure 15: Treble clef, 6/8 time. Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 0). Bass clef: G3 (fing. 3), F3 (fing. 3).

15

h. VII

mp

harm.

Measures 15-20:

- Measure 15: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 16: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 17: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 18: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 19: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 20: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.

Tablature (T, A, B):

- Measure 15: T: 2, 2; A: 4, 3; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 16: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 17: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 18: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 19: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 20: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.

21

Measures 21-25:

- Measure 21: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 22: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 23: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 24: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 25: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.

Tablature (T, A, B):

- Measure 21: T: 5, 0; A: 0, 2, 0; B: 0, 2, 0, 2, 0, 2, 0, 2.
- Measure 22: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 23: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 24: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.
- Measure 25: T: 0, 5, 0, 5; A: 2, 2, 0, 2, 0, 2, 0, 2; B: 0, 2, 2, 0, 2, 0, 2, 0.

26

Measures 26-30:

- Measure 26: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 27: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 28: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 29: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.
- Measure 30: Treble clef, F#4, F#4, G4, A4, B4, A4, G4, F#4. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Articulation: accents on F#4, G4, A4, B4.

Tablature (T, A, B):

- Measure 26: T: 0, 1, 0, 1, 0, 3, 1; A: 2, 0, 2, 0, 4, 0; B: 0, 2, 0, 2, 0, 2, 0, 2.
- Measure 27: T: 0, 3, 1, 1, 0, 3, 1; A: 0, 2, 0, 4, 0, 3, 2, 3; B: 0, 2, 0, 2, 0, 2, 0, 2.
- Measure 28: T: 0, 3, 1, 1, 0, 3, 1; A: 0, 2, 0, 4, 0, 3, 2, 3; B: 0, 2, 0, 2, 0, 2, 0, 2.
- Measure 29: T: 0, 3, 1, 1, 0, 3, 1; A: 0, 2, 0, 4, 0, 3, 2, 3; B: 0, 2, 0, 2, 0, 2, 0, 2.
- Measure 30: T: 0, 3, 1, 1, 0, 3, 1; A: 0, 2, 0, 4, 0, 3, 2, 3; B: 0, 2, 0, 2, 0, 2, 0, 2.

31 *a tempo*

molto rall. *mp*

T 3 4 3 1 0 | 1 0 0 1 0 | 0 1 1 3 | 3 0 0 1 0 | 0 5 0 5

A 3 4 3 1 0 | 1 0 0 1 0 | 0 1 1 3 | 3 0 0 1 0 | 0 5 0 5

B 4 3 1 0 | 1 0 0 1 0 | 0 1 1 3 | 3 0 0 1 0 | 0 5 0 5

36

p *pp*

T 0 5 0 5 | 6 0 0 3 | 3 0 0 0 0 | 0 5 0 5 | 0 5 0 5

A 0 5 0 5 | 6 0 0 3 | 3 0 0 0 0 | 0 5 0 5 | 0 5 0 5

B 3 0 0 0 | 0 2 0 0 | 3 0 0 0 0 | 0 0 0 0 | 0 0 0 0

41

p *pp*

T 6 0 2 2 1 0 | 1 0 1 1 2 0 | 2 0 5 7 | 8 5 0 0 0 | 5 0 5 0

A 0 2 2 1 0 | 1 0 1 1 2 0 | 2 0 5 7 | 8 5 0 0 0 | 5 0 5 0

B 0 0 0 0 | 1 0 1 1 2 0 | 2 0 5 7 | 8 5 0 0 0 | 5 0 5 0

II - Fughetta

Brooding

4

p

5 0 0 1 0 4 3 1 0 2 3 0 1 3 1 3 3 2 1 0 3

4

mp

2 0 2 3 1 0 1 0 2 1 0 0 2 2 3 0 0 0 2 5 3 0 0 0 0 0 2 1 0 3 2

7

mf

p

0 0 0 1 0 3 2 0 4 2 0 2 3 2 2 3 3 4 4 5

10

mp

2 3 1 3 0 0 0 0 1 0 1 0 0 0 0 1 0 3 0 0 0 0 4 4 3 3 1 3 0

25

ff

T 0 0 0 0 4 3 1 1 0 0 0
 A 0 0 0 0 2 1 2 2 1 1 1
 B 2 2 3 2 2 1 2 0 3 2 0 0 1 0 4 0 2 0 3 2

28

molto rall.

T 2 3 1 0 0 0 0 0 0 1 1
 A 0 4 2 0 3 2 2 0 4 2 3 2 2 1 0 0 3 3 2
 B 4 2 0 3 2 2 0 4 2 3 2 2 1 0 4 3 0

31 *a tempo*

mp

T 2 2 1 0 2 2 1 2 2 2 2 2 2
 A 0 2 0 3 3 2 1 2 0 0 1 0 4 0 0 2 2 2 3 5

III - Sarabande

Serene

Sheet music for III - Sarabande, Serene, featuring a treble clef, 3/4 time signature, and a piano (*p*) dynamic. The music is written for guitar, with a tablature system (T, A, B) and a standard staff system.

The first system (measures 1-3) includes a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The tablature (T, A, B) and standard staff (treble clef) are shown. The music features a series of chords and single notes, with a final measure ending in a double bar line.

The second system (measures 4-6) includes a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The tablature (T, A, B) and standard staff (treble clef) are shown. The music features a series of chords and single notes, with a final measure ending in a double bar line. A harmonic (h.XII) is indicated above the staff in measure 5.

The third system (measures 7-9) includes a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The tablature (T, A, B) and standard staff (treble clef) are shown. The music features a series of chords and single notes, with a final measure ending in a double bar line. A harmonic (h.XII) is indicated above the staff in measure 8.

9

mp

TAB: 0 1 0 2 3 5 3 0 2 0 2 1 2 2 0 2 4 0

12

mf

TAB: 0 2 4 5 4 0 1 2 1 2 3 4 0 2 4 0

15

TAB: 2 2 0 2 0 2 0 3 0 0 3 2 0 1 2 4

17

p *pp*

TAB: 1 4 2 1 0 3 0 1 2 4 2 6 2 2 0

IV - Minuet

Playful

The musical score is written for a guitar, featuring a treble staff with a 3/4 time signature and a bass staff with a 4-string tablature. The piece is titled "IV - Minuet" and is marked "Playful". The score is divided into four systems, each containing five measures. The first system starts with a treble staff measure containing a whole note G4, a half note A4, and a quarter note B4, followed by a bass staff measure with a whole note G2, a half note A2, and a quarter note B2. The second system starts with a treble staff measure containing a whole note G4, a half note A4, and a quarter note B4, followed by a bass staff measure with a whole note G2, a half note A2, and a quarter note B2. The third system starts with a treble staff measure containing a whole note G4, a half note A4, and a quarter note B4, followed by a bass staff measure with a whole note G2, a half note A2, and a quarter note B2. The fourth system starts with a treble staff measure containing a whole note G4, a half note A4, and a quarter note B4, followed by a bass staff measure with a whole note G2, a half note A2, and a quarter note B2. The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings like *mp* and *mf*. The tablature is written in a standard 4-string format with fret numbers 0-7 and techniques like bends and slides indicated by slurs and arrows.

System 1: Treble staff measures 1-5, Bass staff measures 1-5. Dynamics: *mp*.

System 2: Treble staff measures 6-10, Bass staff measures 6-10. Dynamics: *mf*.

System 3: Treble staff measures 11-15, Bass staff measures 11-15. Dynamics: *mf*.

System 4: Treble staff measures 16-20, Bass staff measures 16-20. Dynamics: *mp*.

21

mf

T A B

27

p

piv. $\frac{6}{I}$

T A B

33

piv. $\frac{6}{I}$

T A B

38

mp

$\frac{5}{3} II$

T A B