

Five Sketches

Michael Bemmels
2026

Five Sketches

No. 1 - Crystal Lakes

Michael Bemmels
b. 1991

Pleasantly

h.XII ① h.XII ②

mp

Harm.

5

h.XII

Harm.

9

mf

13

8va h.VII

mp

Harm.

17

h.XII

h.XII

②

③

④

Harm.

Harm.

TAB

21

h.XII

②

④

Harm.

TAB

25

f

①

②

TAB

29

8va

h.VII

Harm.

TAB

33

mf

piv. $\frac{6}{6}$ II — $\frac{6}{6}$ I

37

piv. $\frac{6}{6}$ II

41

p

rall.

No. 2 - Regretfully, Yours

Andante

System 1 (Measures 1-4): *mp*. Treble clef melody with triplets and fourths. Bass line with triplets and fourths.

System 2 (Measures 5-8): Treble clef melody continues. Bass line includes a pivot (piv.) and a 5th fret III position.

System 3 (Measures 9-12): *p*. Treble clef melody continues. Bass line continues with triplets and fourths.

System 4 (Measures 13-16): *f*. Treble clef melody includes a 5th fret III position, a 2nd fret I position, and a pivot. Bass line continues with triplets and fourths.

17

5/5 III 2/2 I 5/5 III

1 2 3 4 5 1 2 3 4 5

2 3 4 5 6 7 8 9 10 11 12

5 5 5 3 5 3 3 1 3 1 3 5 5 1 5 5 5 3 5 6 3 3 3

6 6 3 3 0 0 0 2 0 6 6 3 3 3 3 2 2 2 0 3 1 0

21

mf

3 0 4 1 3 1 3 1 3 1

2 3 2 3 3 3 5 6 0 5 3 2 3 3 0 0 1 1 3 1 3 2

3 3 3 3 0 0 6 3 0 1 3

25

hinge bar
piv. III

p

3 0 4 3 1 3 1 3 1

3 2 3 3 0 5 6 0 6 3 5 3 2 3 3 0 0 1 1 3 1

3 3 3 0 3 3 3 0 3 3 3 0 1 3

29

p

1 1 3 1 0 1 1 3 1 3 1 1 3 0 1 0 3 1 1 2 1

0 3 0 2 3 2 0 6 0 2 0

1 3 3 0 1 0 3 0

33 $\frac{5}{5}$ III $\frac{2}{2}$ I piv. $\frac{6}{6}$ VIII 3 2 ①

f

T 5 5 5 3 5 3 3 1 3 1 3 5 5 6 10 8 8 10 10 8 5 0 6
 A 6 6 7 7 5 5 2 2 1 1 7 7 6 9 9 10 0 0 0 0 6
 B 6 6 3 3 0 0 0 0 0 0 6 6 8 8 8 7 0 0

37 $\frac{5}{5}$ III $\frac{2}{2}$ I ② $\frac{5}{5}$ III

T 5 5 5 3 5 3 3 1 3 1 3 5 5 6 5 3 5 6 3 3 3
 A 6 6 7 7 5 5 2 2 1 1 7 7 6 9 9 10 0 0 0 0 6
 B 6 6 3 3 0 0 0 0 0 0 6 6 3 3 3 3 3

41 $\frac{5}{5}$ I 4 -2 4 1

p

T 3 3 1 3 2 2 2 4 2 1 1 3 0 1 0 3 1 1 2 1
 A 2 2 3 2 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

45 $\frac{5}{5}$ I $\frac{4}{4}$ I 0 $\frac{5}{5}$ I *mf* 3

T 3 3 1 3 2 2 2 4 4 2 2 2 1 1 0 1 1 1 3
 A 2 2 3 2 3 1 1 2 2 2 2 2 2 2 2 2 2 2 3
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible][illegible]

No. 3 - Riverbank Wren

Moderately

The musical score is written for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is titled 'No. 3 - Riverbank Wren' and is marked 'Moderately'. The score is divided into four systems, each with a guitar tablature (TAB) line below the staff. The first system (measures 1-4) is marked 'mp' (mezzo-piano). The second system (measures 5-9) continues the melody. The third system (measures 10-14) is marked 'rall.' (ritardando) and 'p' (piano). The fourth system (measures 15-19) is marked 'poco rall.' (poco ritardando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as guitar-specific techniques like bends (marked with -2, -4, -1) and vibrato (marked with a wavy line). Fingering numbers (1-4) are indicated above the notes. The TAB lines show fret numbers (0-8) and string numbers (1-6). The piece concludes with a final measure in the fourth system.

10 *rall.* *p* *poco rall.*

20 *a tempo*

6/6 VII — piv. 4/4 IV — piv. 4/4 II —

f

5 0 7 6 0 9 7 6 4 4 0 4 3 2 0 0 4 5 0

0 7 0 9 7 6 0 4 4 2 2 0 0 0 7 6 0 9

25 6/6 VII — piv. 4/4 IV — 6/6 II —

mf

7 7 7 8 6 7 4 5 4 0 2 3 2 2 4 4 2 4 0 0 2 3

7 6 0 4 4 0 4 3 2 4 4 0 4 2 0 4 2 0 4

30 4/4 II —

2 2 2 4 2 3 1 0 2 0 0 2 2 0 0 0 0

0 2 3 2 0 2 3 0 3 4 0 2 0 1 2 2

35 5/5 II —

sf

2 0 2 0 1 0 0 2 4 2 4 5 2 0 0 2 0 1 0 0 1 4 1 2

1 2 2 4 2 4 5 2 1 0 2 0 1 0 0 1 4 1 2

40 *a tempo*

rall. *f*

6/6 VII piv. 4/4 IV

T
A
B

45 piv. 4/4 II

6/6 VII 5/5 VII 6/6 VII

T
A
B

50

6/6 VII 5/5 VII 6/6 VIII

p

T
A
B

55 *a tempo*

rall. *mp*

T
A
B

60

④ ③

rall.

4/4 II

T
A
B

0 0 6 7 0 2 0 2

7 8 8 7 7 3 3 2 5 4 5

No. 4 - Isolation

Sombre h. VII

mp Harm.

7 1. 2.

9 5 II 4 II

15 3 III 6 IV 1

p **mf**

TAB

23

TAB

0	0	6	0	0	3	6	0	0	0	4	0	6	0	3	0
6	6	6	6	5	5	5	5	4	4	4	4	4	4	4	4

29

TAB

4	1	1	1	1	4	1	0	1	3	1	0	1	3	0	0
3	3	3	3	2	2	2	2	2	2	1	1	1	1	1	1

35

TAB

3	3	3	0	3	5	6	5	6	6	6	5	5	6	5	3
4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3

43

TAB

5	6	5	4	5	7	5	4	0	3	4	0	4	0	2	2
5	6	5	4	5	7	5	4	0	3	4	0	4	0	2	2

50

$\frac{6}{6}$ II *D.S. al Coda*
(with repeat)

f

TAB: 3 0 | 2 3 0 3 0 | 2 2 3 2 0 | 2 3 0 3 0 | 2 3 4 2 0

55

Φ Coda

pp

$\frac{4}{2}$ IV

TAB: 0 0 0 2 | 3 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 4 4 5 7

No. 5 - Bounce

Capo 3rd Fret

Energetic

The musical score for "No. 5 - Bounce" is written for guitar with a capo on the 3rd fret. It consists of four systems of music, each with a standard staff and a corresponding guitar tablature (TAB) staff. The key signature is two sharps (F# and C#), and the time signature is 6/8.

System 1 (Measures 1-5): The melody starts with a quarter rest, followed by eighth notes on G4, A4, and B4. The bass line consists of quarter notes on E3, D3, and C3. Dynamics include *p* (piano) and *mp* (mezzo-piano). A repeat sign with first and second endings is at the end of the system.

System 2 (Measures 6-10): The melody continues with eighth notes and includes a triplet of eighth notes (G4, A4, B4) in measure 8. The bass line features a triplet of quarter notes (E3, D3, C3) in measure 8. Dynamics include *p* and *mp*.

System 3 (Measures 11-15): The melody includes a triplet of eighth notes (G4, A4, B4) in measure 11 and a triplet of eighth notes (G4, A4, B4) in measure 15. The bass line features a triplet of quarter notes (E3, D3, C3) in measure 11. Dynamics include *mf* (mezzo-forte).

System 4 (Measures 16-20): The melody includes a triplet of eighth notes (G4, A4, B4) in measure 16 and a triplet of eighth notes (G4, A4, B4) in measure 18. The bass line features a triplet of quarter notes (E3, D3, C3) in measure 16. Dynamics include *mf* and *p*.

22

p

TAB

28

molto rit.

p

mp

TAB

34

piv.

D.S. al Coda

TAB

39

Coda

mp

TAB

44

1. *f* *mp* *f*

TAB

48

pizz. - - |

TAB