

# **Suite**

## **(For a Rainy Day)**

Michael Bemmels  
2026

# Suite (For a Rainy Day)

## I - Prelude

Michael Bemmels  
(b. 1991)

Gloomy

*p*

5

10

15

h.VII

*mp*

21

26

4 2 4 3 1 2 4 3 1

31

*molto rall.* ***mp***

36

1 2 4 0 2 4 0 2 3 1

41

***p*** ***pp***

## II - Fughetta

## Brooding

*p*

*mp*

*mf*

*p*

*mp*

*mf*

16

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music, each with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1-4) and dynamics (*p*, *mp*, *mf*). The piece is titled 'Brooding' and is part of a larger work 'II - Fughetta'. The page number '3' is in the top right corner.

19

22

25

28

31

*a tempo*

## III - Sarabande

## Serene

0 ③ 1 4 0 2 3 ③ 1 2 3 2 2 4

*p*

h.XII

4 2 -2 ③ 2/2 III 4 0 2

*p*

7 4 1 4 6/6 III 2

9 0 1 4/4 III 3 2

*mp*

12 4/4 II 3 4 2 -2 0 1 0 -2 -2 3 1 -1 3 4 2 3 2

*mf*

15 ① 4 3 2 4 1 3 1# -1# -3

17 1 4 2 4 4/4 I 4/4 II 4/4 II 4 ④

*p* *pp*

**Playful**

0 4 ③ 2 4 -2 4 -4 ③ 2 4

*mp*

⑤

5  $\frac{4}{4}$  III

2 4 4 0 4 1 4

3 ⑤ *mf*

10

4/4 III

mf

The first system of the musical score for "The Rose Tree" consists of two staves. The upper staff is in treble clef and contains a melody with various ornaments (accents) above notes. The lower staff is in bass clef and provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-4 below notes. A dynamic marking of *mf* (mezzo-forte) appears at the end of the system.

27

4. 4. 3 0 4

piv.  $\frac{6}{6}$  I

*p*

33

piv.  $\frac{6}{6}$  I

-4

*mp*

38

2 5/3 II 2 1 2 5/3 II 0 1 3 3 1 -1

*mp*