

5 Resonant Preludes

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No. 1 - Moonbeam

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Flowing

p i m a m i

Musical notation for measures 1-3. The piece is in 12/8 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The guitar accompaniment features a steady eighth-note bass line. The first measure includes a triplet of eighth notes on the bass line. The dynamic marking is *mp*.

Musical notation for measures 4-6. The melody continues with eighth notes. The guitar accompaniment includes a triplet of eighth notes in the first measure. The dynamic marking is *mf*.

Musical notation for measures 7-9. The melody features a triplet of eighth notes in measure 7. The guitar accompaniment includes a triplet of eighth notes in measure 7. The dynamic marking is *mp*.

Musical notation for measures 10-12. The melody includes a triplet of eighth notes in measure 10. The guitar accompaniment includes a triplet of eighth notes in measure 10. The dynamic marking is *mp*.

13

p *cresc.*

T
A
B

16

a i m a m i m a i m i a m p i m i p i m a

mp

T
A
B

19

p *cresc.*

T
A
B

22

p p i m a a tempo

rall. *mp*

T
A
B

25

mf

TAB

28

TAB

31

p

TAB

33

i m a m i a m i

f

TAB

35

sf

T
A
B

38

molto rall. *mf*

a tempo

T
A
B

41

rall. *p*

T
A
B

No. 2 - Slumber

⑤=G

Delicate and sustained

Musical score for guitar, No. 2 - Slumber. The score is in G major, 3/4 time, and consists of 24 measures. It features a delicate and sustained melody with a guitar accompaniment. The score is divided into four systems of 6 measures each. The first system starts at measure 1, the second at measure 8, the third at measure 16, and the fourth at measure 24. The guitar part includes fret numbers and fingerings. The first system has dynamics *p* and *mp*. The second system has dynamics *p* and *mp*. The third system has dynamics *p* and *mp*. The fourth system has dynamics *p* and *mp*. The score includes a capo at the 5th fret (⑤=G).

System 1 (Measures 1-6):
 Treble clef, key signature of one sharp (F#), 3/4 time. Melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Accompaniment consists of quarter notes G2, B2, D3, E3, F#3, G3. Dynamics: *p* (measures 1-4), *mp* (measures 5-6).

System 2 (Measures 7-12):
 Treble clef, key signature of one sharp (F#), 3/4 time. Melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Accompaniment continues with quarter notes G2, B2, D3, E3, F#3, G3. Dynamics: *p* (measures 7-10), *mp* (measures 11-12).

System 3 (Measures 13-18):
 Treble clef, key signature of one sharp (F#), 3/4 time. Melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Accompaniment continues with quarter notes G2, B2, D3, E3, F#3, G3. Dynamics: *p* (measures 13-16), *mp* (measures 17-18).

System 4 (Measures 19-24):
 Treble clef, key signature of one sharp (F#), 3/4 time. Melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Accompaniment continues with quarter notes G2, B2, D3, E3, F#3, G3. Dynamics: *p* (measures 19-22), *mp* (measures 23-24).

32

h.XII h.VII

f

TAB

40

mf

TAB

47

sul tasto

mp

mf

sub. p

ord.

TAB

55

h.XII h.VII

pp

rall.

8va
h.VII

TAB

No. 3 - Leisure

Capo Fret 1

Relaxed

Measures 1-4. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Dynamics: *mp*. The guitar tablature shows chords and fingerings: 0 7 7 0, 0 6 6 6 5 6, 0 7 6 0 7 0, 0 7 7 6 5 6, 0 7 6 7 0 2 0.

Measures 5-8. Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *mp*. The guitar tablature shows chords and fingerings: 0 0 2 2 0 0, 0 0 2 2 4 0, 0 0 2 2 4 0, 2 1 2 4 0 2.

Measures 9-12. Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *mf*. The guitar tablature shows chords and fingerings: 0 0 3 3 0 0, 0 0 3 3 0 0, 0 0 3 3 0 0, 5 4 0 4 2 3 4.

Measures 13-16. Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *mf*. The guitar tablature shows chords and fingerings: 0 0 3 3 0 0, 0 0 3 3 0 0, 0 0 3 3 0 2, 0 7 7 6 5 6.

17

mf

TAB

21

TAB

25

1. h.XII

2.

Harm.-----

mp

TAB

27

rit.

TAB

No. 4 - Premonition

⑥ =D

Gloomy

1 3 3 | 1 2 2 | 3 3 2 2 | 1 1 2

3 2 0 2 0 | 3 3 2 3 | 1 1 1 1 | 0 0 0 0

1 3 3 | 1 2 2 | 3 3 2 2 | 1 1 2

3 2 0 2 0 | 2 3 3 | 3 1 3 1 | 3 2

3 3 3 5 0 | 3 3 3 2 2 | 2 3 4 4 2

5 5 5 5 | 5 4 3 3 | 4 4 4 4

1 1 2 | 2 2 2 2 | 2 2 1

3 4 3 3 | 3 2 3 1 | 2 2 2 2 | 2 2 2

No. 5 - Persistence

Swiftly *m p i m i p m i*

Musical notation for measures 1-4. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 5, 6, 7, and 8. A dynamic marking *p* is present.

Musical notation for measures 5-9. The top staff features triplets of eighth notes, with fingering 3VI, 3V, and 3III. The bottom staff is a guitar TAB with fret numbers 4, 5, 6, and 8. A dynamic marking *p* is present.

Musical notation for measures 10-14. The top staff features triplets of eighth notes with various fingering and fret markings. The bottom staff is a guitar TAB with fret numbers 0, 2, 3, 4, and 5. A dynamic marking *p* is present.

Musical notation for measures 15-19. The top staff features triplets of eighth notes with various fingering and fret markings. The bottom staff is a guitar TAB with fret numbers 3, 4, 5, and 7. A dynamic marking *p* is present.

Musical notation for measures 20-24. The top staff features triplets of eighth notes with various fingering and fret markings. The bottom staff is a guitar TAB with fret numbers 3, 4, 5, and 7. A dynamic marking *p* is present.

25

2
3

T
A
B

2 3 2 3 2 3 2 0 2 0 2 0 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0

30

3
2

4
2

-2

T
A
B

3 3 3 3 2 2 3 2 3 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0

35

5
3 II

-3

2

f

T
A
B

3 5 3 5 3 5 3 5 3 5 2 2 2 2 2 2 2 4 2 4 2 4 0 0 0 0 0 0

40

#

T
A
B

0 0 0 0 0 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

45

5
3 I

-3

mf

T
A
B

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 5 4 0

50 *a tempo*

rit. *p*

TAB: 5 4 0 4 0 5 | 5 6 5 6 5 6 | 5 6 5 6 5 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

55

3 VI

TAB: 5 5 5 6 5 6 | 5 5 5 6 5 6 | 8 8 8 6 6 6 | 6 6 6 6 6 6 | 5 5 5 6 5 6

60

TAB: 5 6 5 6 5 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 6 5 6 5 6

64

1 -2 -3 *rall.*

TAB: 5 5 5 6 5 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 6 6 7