

# Songs for Guitar

Michael Bemmels  
2017

# Songs for Guitar

## Sol

Michael Bemmels  
(2017)

Sonorous

0 3 2 0                      0 -3 -2                      0 -3 1 0 3 1 0

*mf*  
p a m i a m i a

4

0 2 1

7

0 3 2 4 1

p a m i a m a m

10

0 -3 -2 4 1                      0 -3 1 4 2                      0 -3 2 4 1

13

16

0 0 3                      0 0 -3

p a m i a m i a

19

22

⑥

25

28

31

34

37

40

mp p i m a m p a m

43

II

46

49

*mf*

52

55

58

*rall.*

*a tempo*

VII XII ..... | VII IV

VII XII ..... | IV VII

*p*

64

67 *mp*

70

73

76 *poco rall.* *a tempo*

79

82

85 *mp* *diminuendo*

87 *rall.* *p*

# Songs for Guitar

## Luna

Michael Bemmels  
(2017)

Serene

1 0 1 0

*p* p i m i a

4

4

Detailed description: This block contains the first four measures of the piece. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note G4 (finger 1), a quarter note F4 (finger 0), a quarter note E4 (finger 1), and a quarter note D4 (finger 0). The second measure contains a quarter rest, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G4 (finger 2), a quarter note F4 (finger 3), a quarter note E4 (finger 0), and a quarter note D4 (finger 4). The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece begins with a piano (*p*) dynamic.

5

3 0 1 0

*mp*

Detailed description: This block contains measures 5 through 8. Measure 5: quarter note G4 (finger 1), quarter note F4 (finger 0), quarter note E4 (finger 3), quarter note D4 (finger 0). Measure 6: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7: quarter note G4 (finger 3), quarter note F4 (finger 0), quarter note E4 (finger 1), quarter note D4 (finger 0). Measure 8: quarter note G4, quarter note F4, quarter note E4, quarter note D4. A repeat sign is placed after measure 8. The dynamic is mezzo-piano (*mp*).

10

4 1 2 0

Detailed description: This block contains measures 9 through 14. Measure 9: quarter note G4 (finger 4), quarter note F4 (finger 1), quarter note E4 (finger 2), quarter note D4 (finger 0). Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4 (finger 2), quarter note F4 (finger 0), quarter note E4 (finger 1), quarter note D4 (finger 4). Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: quarter note G4 (finger 3), quarter note F4 (finger 2), quarter note E4 (finger 0), quarter note D4 (finger 1). Measure 14: quarter note G4, quarter note F4, quarter note E4, quarter note D4. A crescendo hairpin is shown under measures 9-14.

15

I<sub>2</sub> III

*p*

Detailed description: This block contains measures 15 through 18. Measure 15: quarter note G4 (finger 1), quarter note F4 (finger 3), quarter note E4 (finger 0), quarter note D4 (finger 3). Measure 16: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17: quarter note G4 (finger 3), quarter note F4 (finger 0), quarter note E4 (finger 1), quarter note D4 (finger 3). Measure 18: quarter note G4, quarter note F4, quarter note E4, quarter note D4. A repeat sign is placed after measure 18. The dynamic is piano (*p*). Roman numerals I<sub>2</sub> and III are indicated above the first and last measures respectively.

19

III

Detailed description: This block contains measures 19 through 22. Measure 19: quarter note G4 (finger 2), quarter note F4 (finger 1), quarter note E4 (finger 3), quarter note D4 (finger 0). Measure 20: quarter note G4 (finger 4), quarter note F4 (finger 3), quarter note E4 (finger 1), quarter note D4 (finger 0). Measure 21: quarter note G4 (finger 4), quarter note F4 (finger 0), quarter note E4 (finger 2), quarter note D4 (finger 0). Measure 22: quarter note G4, quarter note F4, quarter note E4, quarter note D4. A repeat sign is placed after measure 22. Roman numeral III is indicated above the last measure.

23 <sup>②</sup>

27

31

I  
 35

38

41

*dim e rall.* - - - - - *pp*

# Songs for Guitar

## Temporalis

Michael Bemmels  
(2017)

Steady

*p*

5

9

12

*cresc.*

14

*f*

16

18

*x7\**

*2p*

\* Play m. 15 a total of 7 times  
(repeat it 6 times)



20

22

24

26

28

*diminuendo*

30

32

35

*p*

*rall.* - - - - -

# Songs for Guitar Meditatio

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Very slow, meditative  
XII VII

harm.  
pp ①②

3 VII XII V XII VII  
④② ⑥ ⑤ ④

6 V V IV VII V XVII  
③ ④ ⑤ ④ ① a.h.  
p ②

8 0 2  
①

10 XIV  
③ a.h.

With longing

III

12

*p*

III

a tempo

IV

15

*rit.*

V

18

*5*

*2*

*4*

I

I

21

*3*

*4*

-II

24

*mf*

XII VII XII

27

*6*

*5*

*1*

30 *p*

33 *mf* XII a.h. ①

35 *p* Calm

37 XVII a.h. II

39 XIV a.h. V Broadly