

5 Resonant Preludes

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No. 1 - Moonbeam

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b. 1991

Flowing

p i m a m i

i m a m i p

a m i a m a m i m a m i p m i m

i m a m i

cresc.

16 *a i m a m i m a i m i a m p i m i p i m a*

mp

19

p *cresc.*

22 *p p i m a a tempo*

rall. *mp*

25

mf

28

mf

30

p

33

i m a m i a m i

f

35

sf

38

a tempo

molto rall. *mf*

41

rall. *p*

No. 2 - Slumber

⑤=G

Delicate and sustained

0 *p* *mp*

7

14 *p* h. XII ① h. XII ②

21 *mp*

28 *f*

35

h.XII h.VII
① ③
VIII VII
①
V

43

sul tasto
4/3 I
ord.
mf mp mf

51

sub. p

57

h.XII h.VII δva h.VII
① ② ①
pp *rall.*

No. 3 - Leisure

Capo Fret 1

Relaxed

mp

mf

mf

mf

mp

rit.

1. h.XII 2.

No. 4 - Premonition

⑥=D

Gloomy

1 2 3 4

p

5 6 7 8

mp

piv. $\frac{6}{6}$ hinge bar piv. I

9 10 11

mf

$\frac{3}{3}$ III 4 0 $\frac{3}{3}$ III $\frac{3}{3}$ II 4

12 13 14 15

poco rall.

To Coda

16 17 18 19

p

a tempo $\frac{3}{3}$ V 1 4 2

20 $\frac{5}{5}$ VI $\frac{2}{2}$ VI

mp

24 ② -3. 2 -2 -2 ② 2. 2 3# 1

mf

29 $\frac{4}{4}$ III *D.C. al Coda*

poco rall.

Coda 34 $\frac{3}{3}$ V *a tempo* *pont.* *p*

37 *ord.* $\frac{4}{4}$ II *dim e rall.* *pp*

No. 5 - Persistence

Swiftly *p* *m i m i p m i*

p

5

p

10

p

15

p

20

p

25

p

30

p

35

f

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with grace notes. The bass line features chords with a sharp sign above the bass note.

45

$\frac{5}{3}I$

mf

Musical notation for measures 45-49. Treble clef, key signature of one flat (Bb). Measure 45 has a $\frac{5}{3}I$ chord marking. Measure 46 has a 3/3 chord marking. Measure 47 has a -3 chord marking. Measure 48 has a 2/3 chord marking. Measure 49 has a 3/3 chord marking. The melody continues with eighth notes and grace notes. The bass line has chords with various markings.

50

a tempo

rit. *p*

Musical notation for measures 50-54. Treble clef, key signature of one sharp (F#). Measure 50 has a *rit.* marking with a wedge. Measure 51 has a 1/3 chord marking. Measure 52 has a -1/3 chord marking. The melody continues with eighth notes and grace notes. The bass line has chords with various markings.

55

$\frac{3}{3}VI$

Musical notation for measures 55-59. Treble clef, key signature of one flat (Bb). Measure 55 has a $\frac{3}{3}VI$ chord marking. The melody continues with eighth notes and grace notes. The bass line has chords with various markings.

60

Musical notation for measures 60-63. Treble clef, key signature of one flat (Bb). The melody continues with eighth notes and grace notes. The bass line has chords with various markings.

64

rall.

Musical notation for measures 64-67. Treble clef, key signature of one flat (Bb). Measure 64 has a 1/3 chord marking. Measure 65 has a -2/3 chord marking. Measure 66 has a -3 chord marking. The melody continues with eighth notes and grace notes. The bass line has chords with various markings. The piece ends with a double bar line.